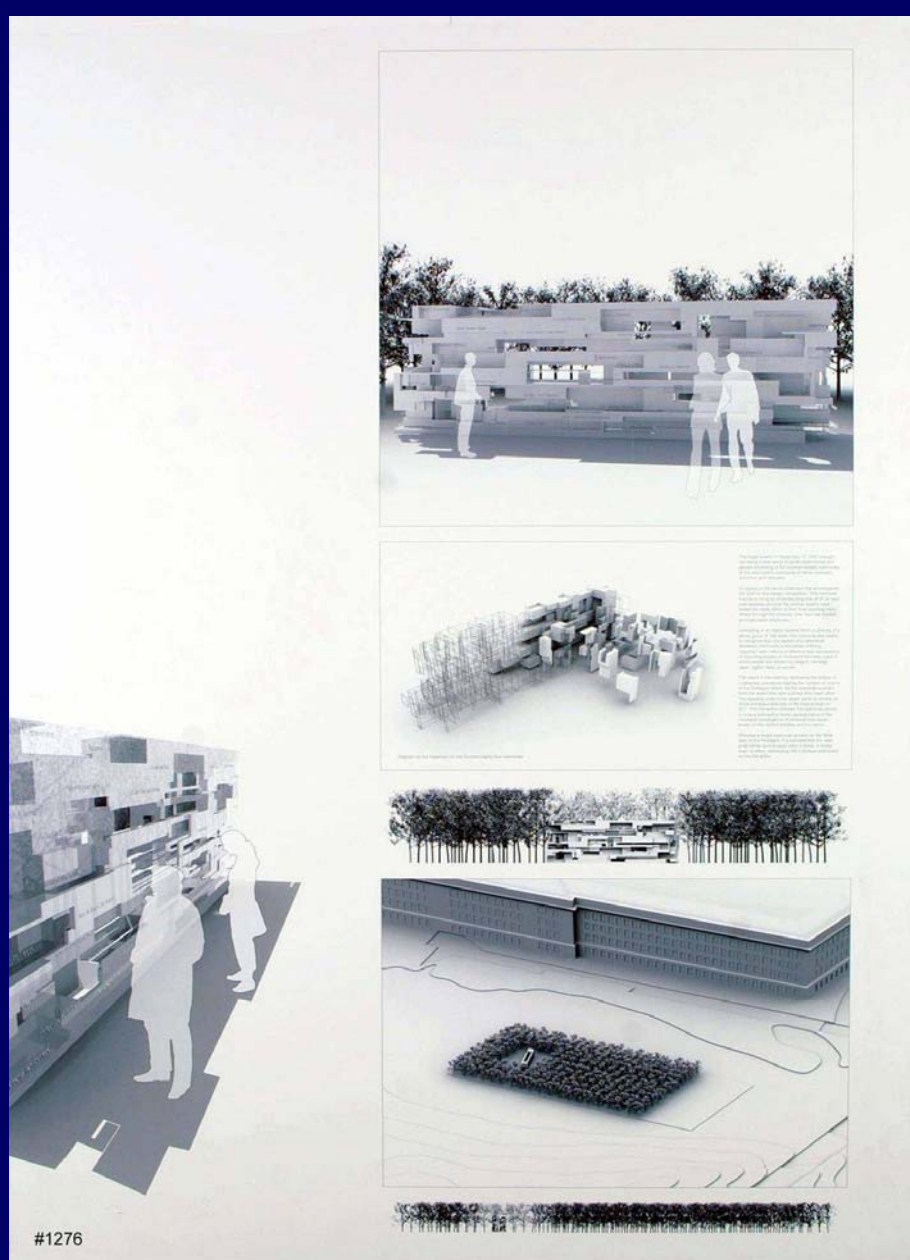


Pentagon Memorial Competition Stage One Finalists

October 17, 2002

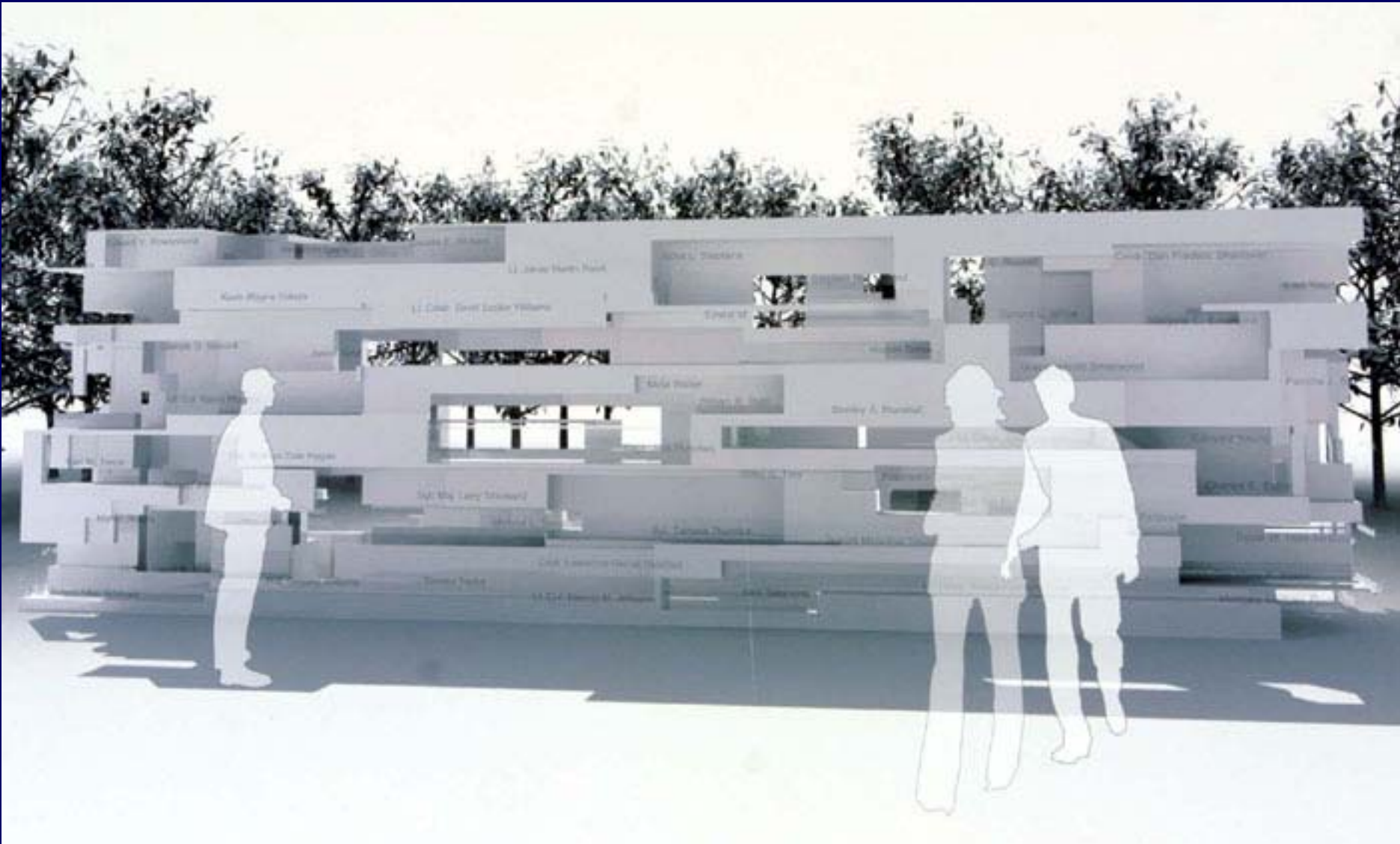




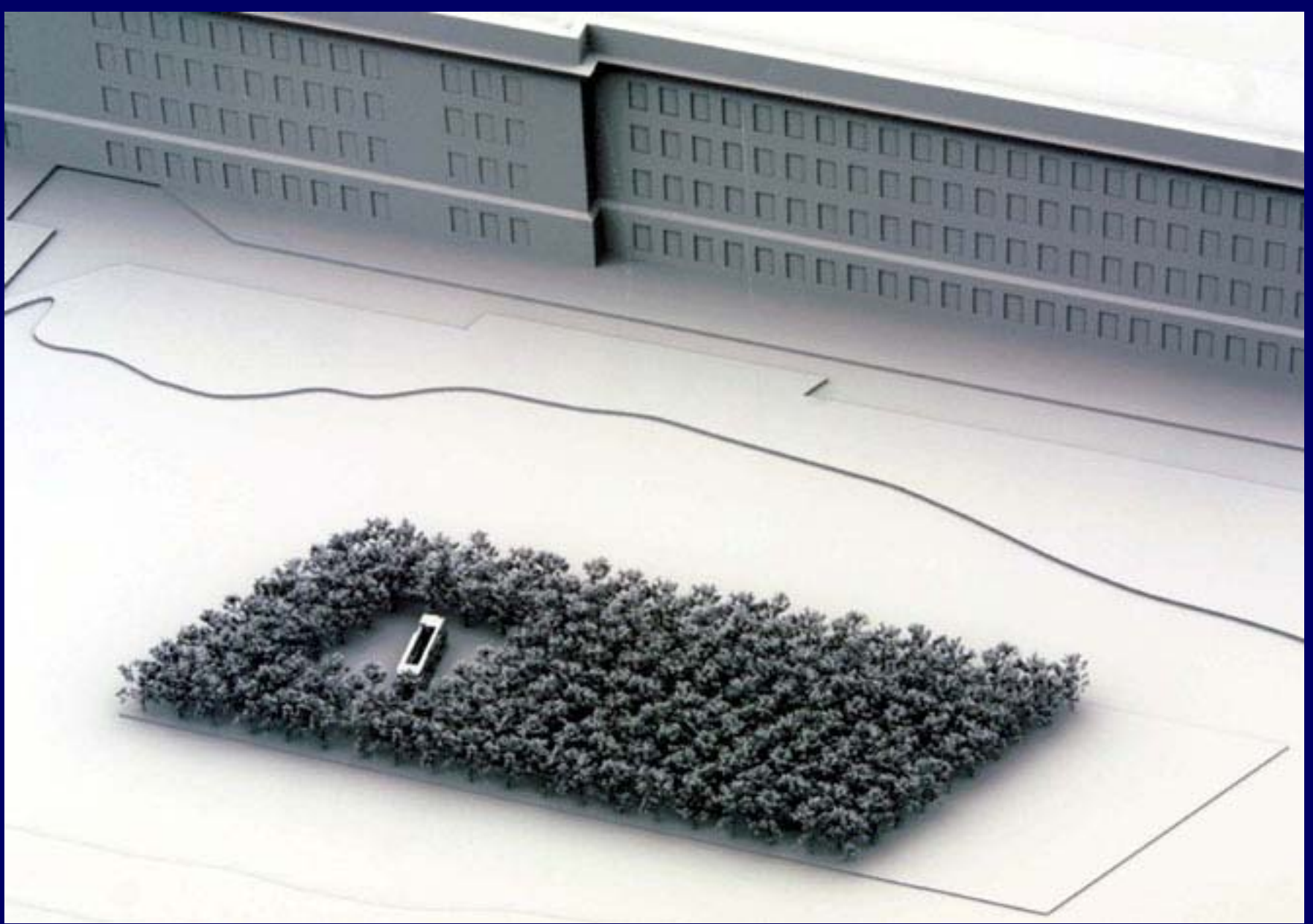
Entry #1276

PENTAGON MEMORIAL COMPETITION





Entry #1276



Entry #1276

PENTAGON MEMORIAL COMPETITION





Entry #1276

PENTAGON MEMORIAL COMPETITION



Entry #1276

Shane Williamson

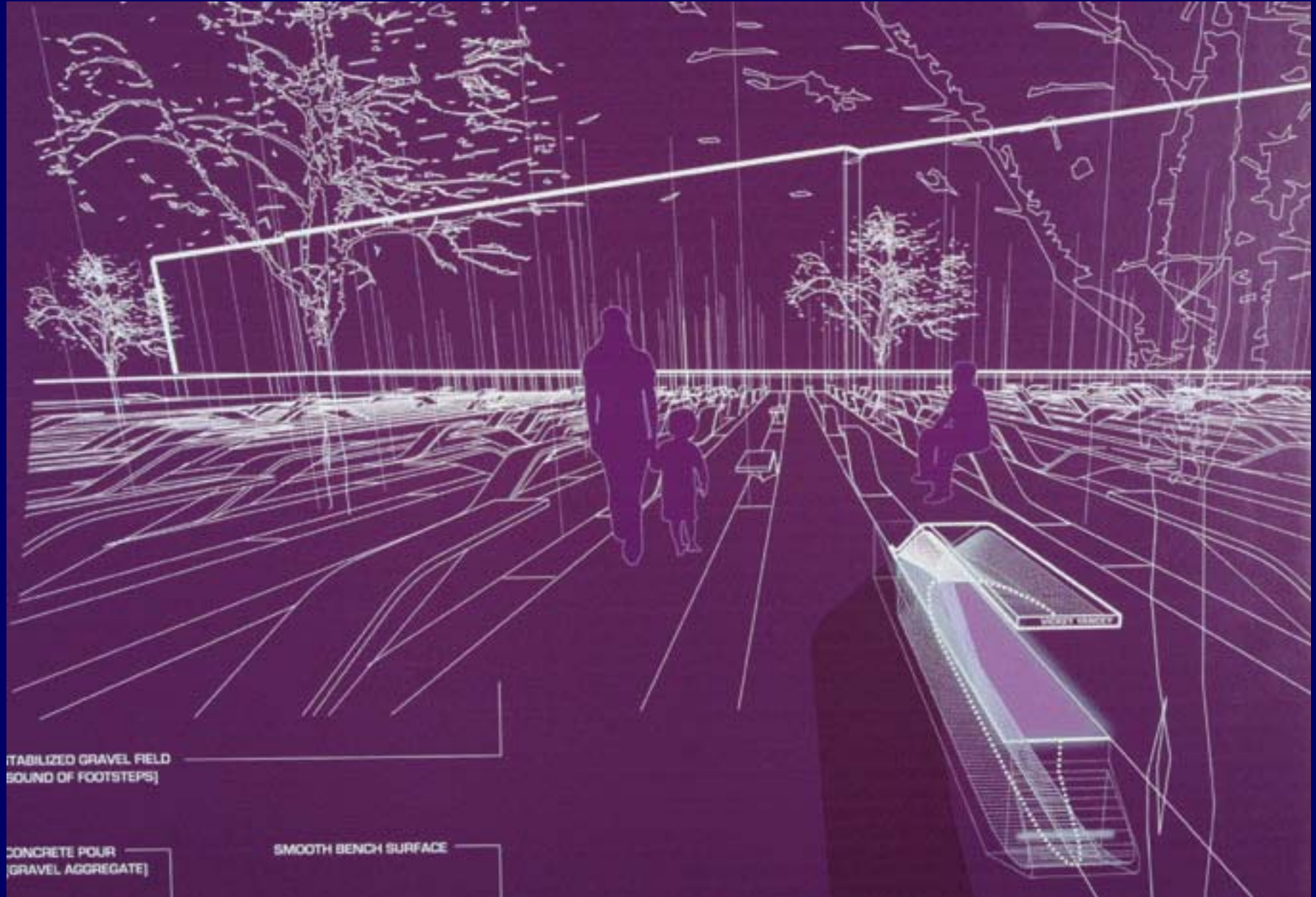
Toronto, Ontario

Individual Entrant

416-978-2076

shane.williamson@utoronto.ca



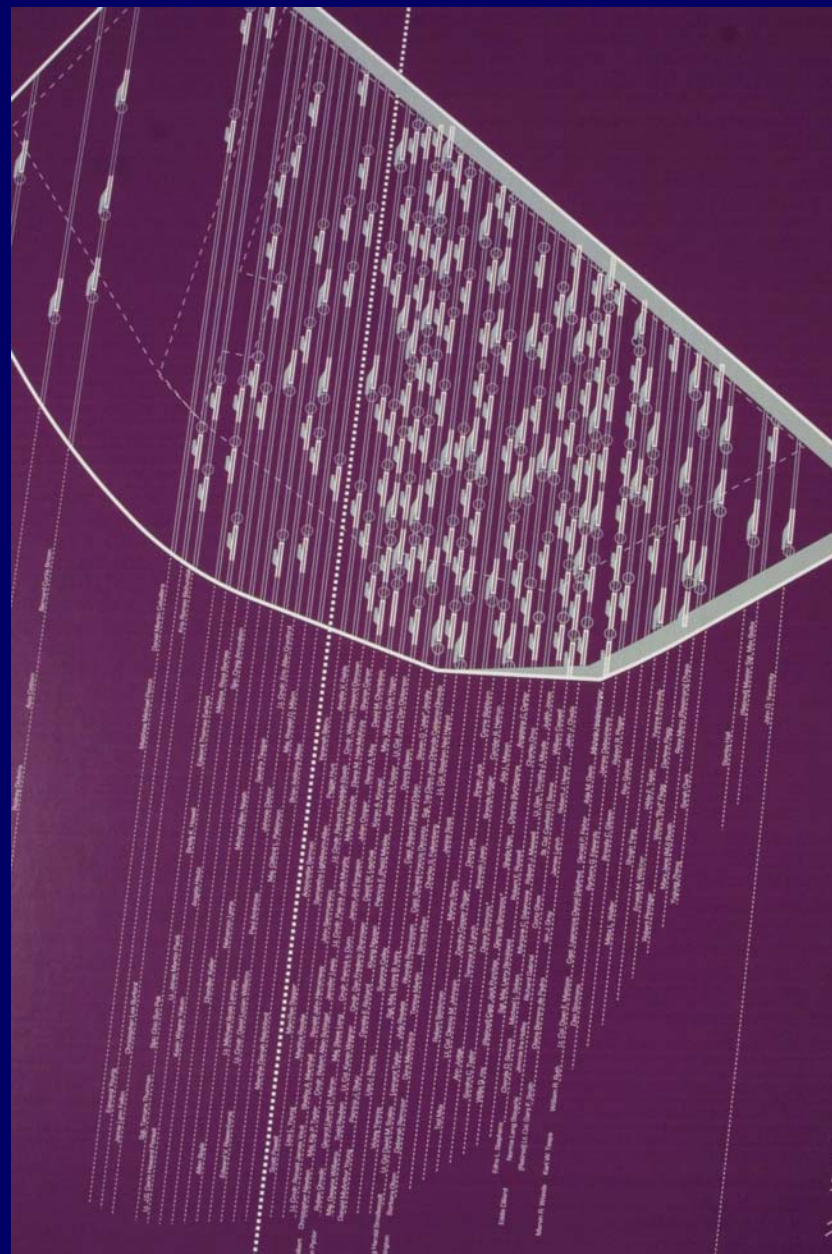


Entry #1717

PENTAGON MEMORIAL COMPETITION

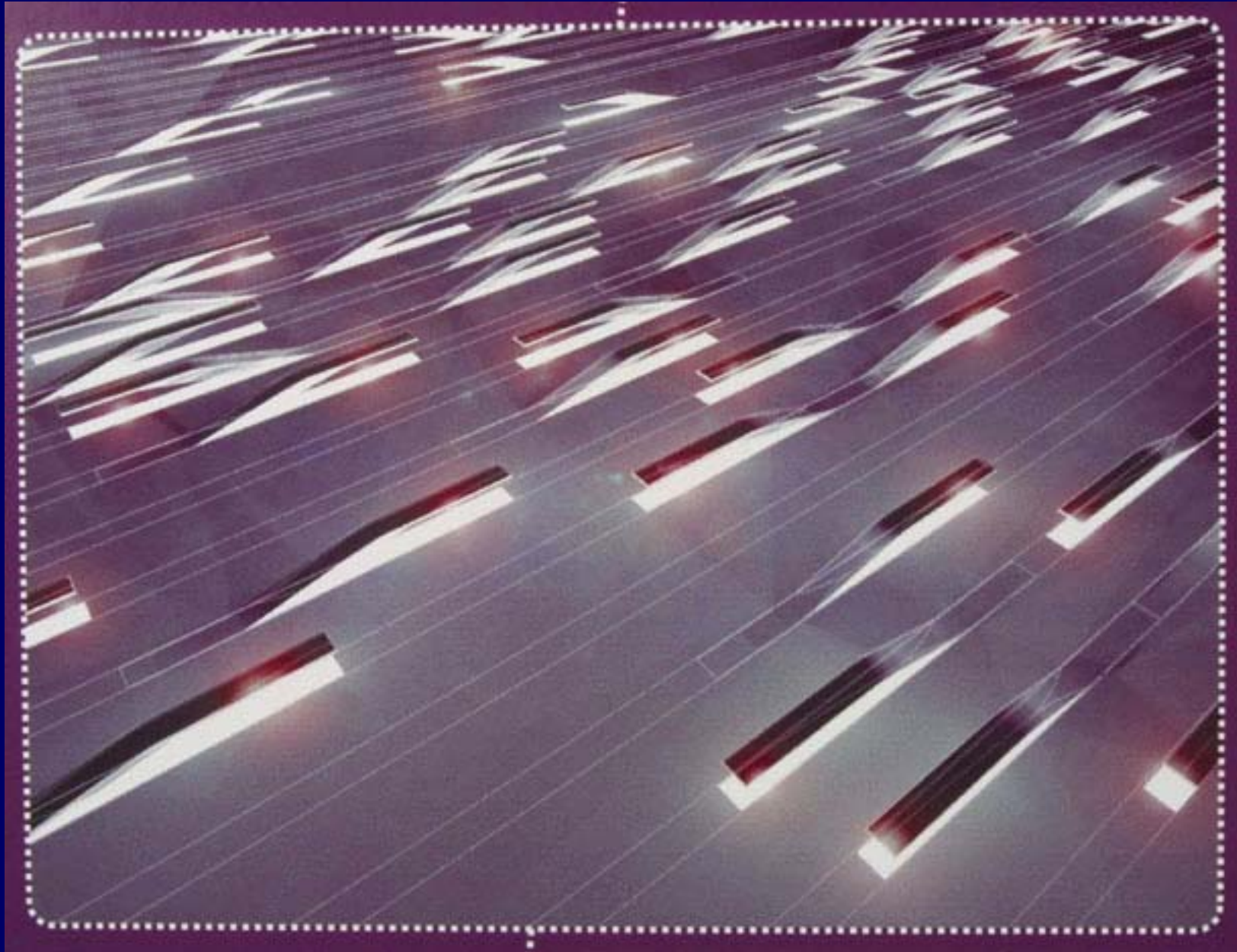


Entry #1717



PENTAGON MEMORIAL COMPETITION





Entry #1717

PENTAGON MEMORIAL COMPETITION



Entry #1717

Julie Beckman

New York, New York

Team Member: Keith Kaseman

212-749-0923

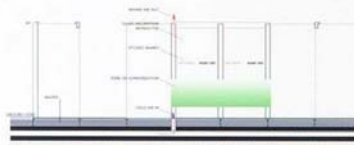
917-670-4918 (cell)

beckman_julie@hotmail.com



Pentagon New Day Memorial

Across the country, people have naturally felt compelled to respond in various ways to commemorate the tragic events of 9/11. However profoundly sad and fearful the world became, a wonderful expression of solidarity and support emerged from within all of us. We have witnessed human nature at its finest hour as we joined together, united in expressing our love and respect for one another. It is this wonderful act of human expression that led us to our concept for the Pentagon Memorial.



The glass panels are made of clear, tempered glass. They are held together by a series of stainless steel bolts. The bolts are spaced evenly along the length of the panels. The panels are held together by a series of stainless steel bolts. The bolts are spaced evenly along the length of the panels.

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#2246

Experience

Interaction: We believe that the memorial should be a place where people not only come to visit, but come to find comfort through interaction with one another and with the monument itself. It is the people who will ultimately find this memorial. Only with people will the true essence of this memorial be brought to life.

Expression: The memorial is in our nation's capital, the home of our constitution in which freedom of speech was declared. What location could be more fitting for a place of self-expression and creativity? People from Washington DC, the United States and the entire world will have the opportunity to share their thoughts and experiences, pay their respects, and offer words of compassion, wisdom and support.

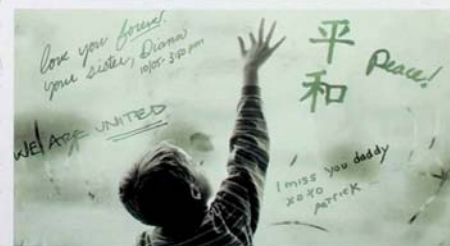
Defining: There is no pure form of communication than that of touch. The simple act of touching the memorial to inscribe a thought will create a unifying environment of great spirit and expression.

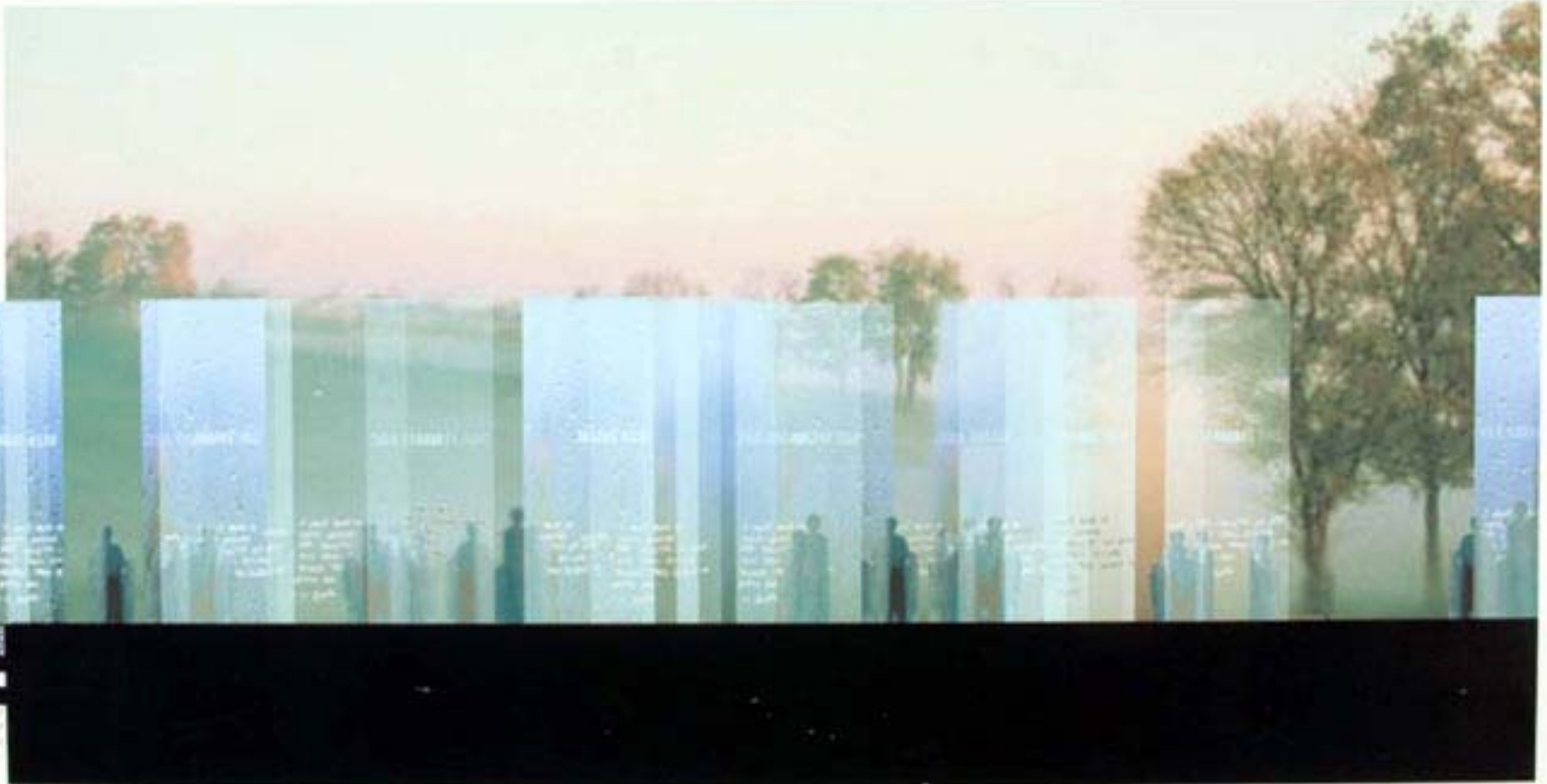
Literating: Visitors will be guided by their own imaginations. While many will naturally feel compelled to create a personal message, others will find it reassuring to simply absorb the displays of compassion. Through participation, the memorial will build a strong sense of community.

Horizons: We feel the memorial should not be a static display, but an ever-changing one. Light will illuminate from behind the glass the morning rays of sun that mark the start of a new day. For this reason, each day should mark a new beginning for the memorial. The expression of one day will slowly fade through the night. This way the hundreds of visitors who arrive each new day will have the chance to create a totally unique display.

A New Day

The idea that "every day is a new day" is symbolic of our society. Finally, the plane crash on the Pentagon was part of what became known as "the day that changed the world." This memorial is not a response to the power of one day. What an amazing history this monument will tell overtime as we look back to the messages created from one day to the next, to decades from now. Secondly, "every day is a new day" reflects hope and the healing process of "taking one day at a time," as a positive stepping stone to a better future.





Entry #2248

PENTAGON MEMORIAL COMPETITION

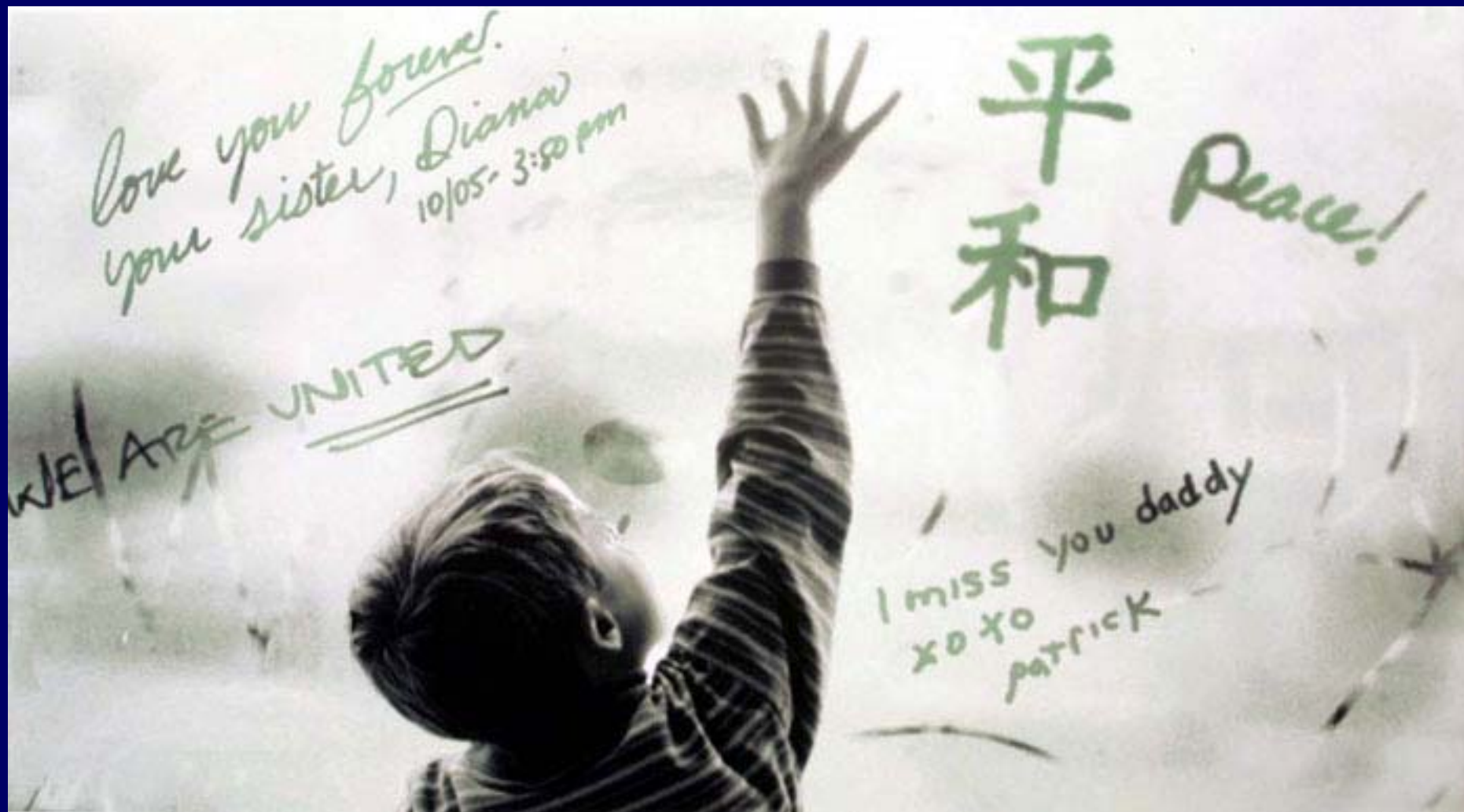




Entry #2248

PENTAGON MEMORIAL COMPETITION





Entry #2248

PENTAGON MEMORIAL COMPETITION



Entry #2248

Jean Koeppel

Brooklyn, New York

Team Member: Tom Kowalski

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jeank@tkastudio.com

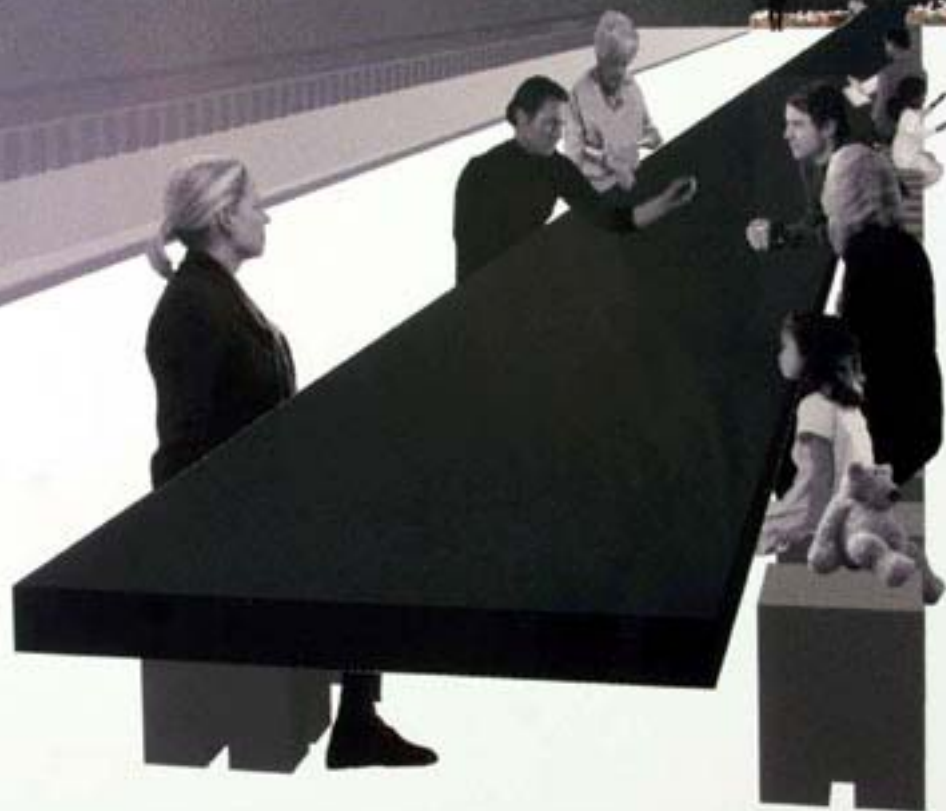
tomk@tkastudio.com

Entry #2248



... The table is already set,
and we know the truth
as soon as we are called;
whether we're called to war or to dinner
we will have to choose sides,
have to know
how we'll dress
to sit
at the long table ...

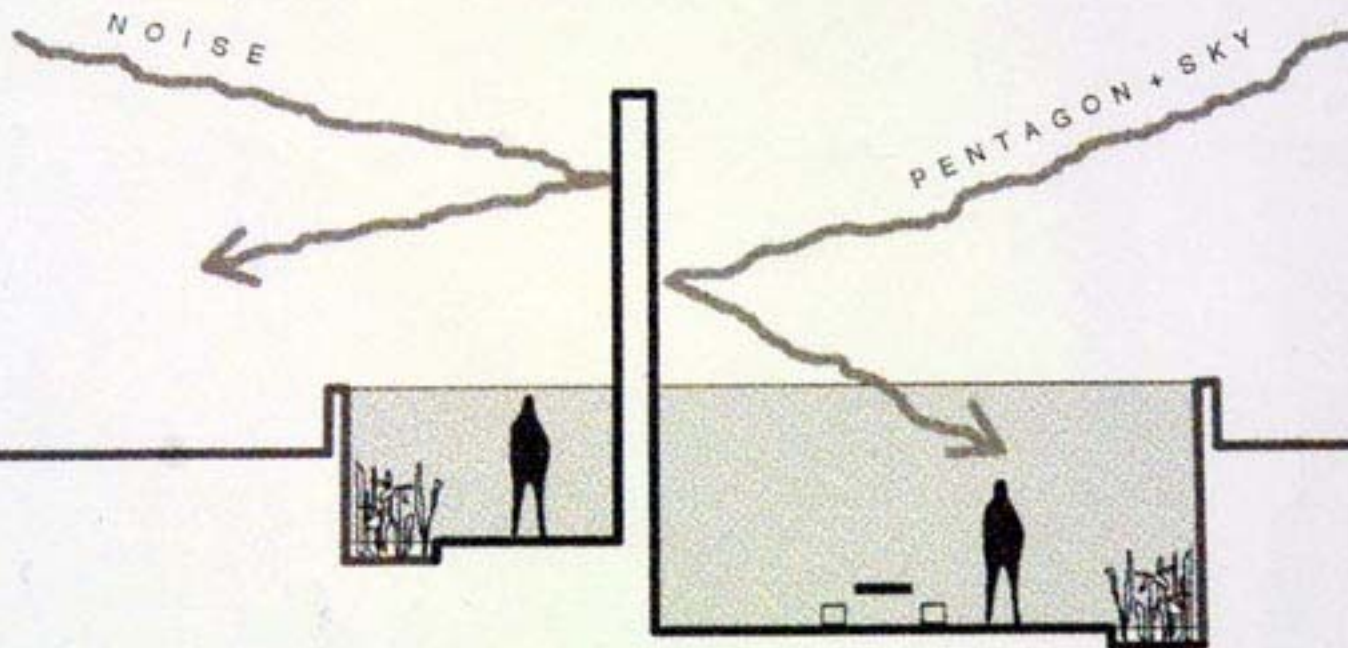
excerpted from "Ode to the Table" by Pablo Neruda



Entry #2857

PENTAGON MEMORIAL COMPETITION





Entry #2857

PENTAGON MEMORIAL COMPETITION



... The table is already set,
and we know the truth
as soon as we are called:
whether we're called to war or to dinner
we will have to chose sides,
have to know
how we'll dress
to sit
at the long table ...

excerpted from "Ode to the Table" by Pablo Neruda



Entry #2857

Mason Wickham

Brooklyn, New York

Team Member: Edwin Zawadzki

718-596-3109

mason@insituedesign.com



PENTAGON SQUARE: AN AMERICAN ELYSIUM.

Black Box Light Residences are present symbols of the transparency of the Pentagon and its surrounding environment. The building's design is a direct result of the Pentagon's mission to provide a secure and safe environment for its residents. The building's design is a direct result of the Pentagon's mission to provide a secure and safe environment for its residents. The building's design is a direct result of the Pentagon's mission to provide a secure and safe environment for its residents.

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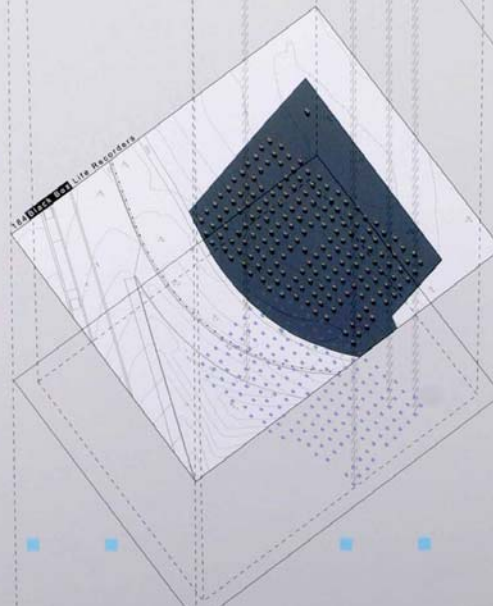
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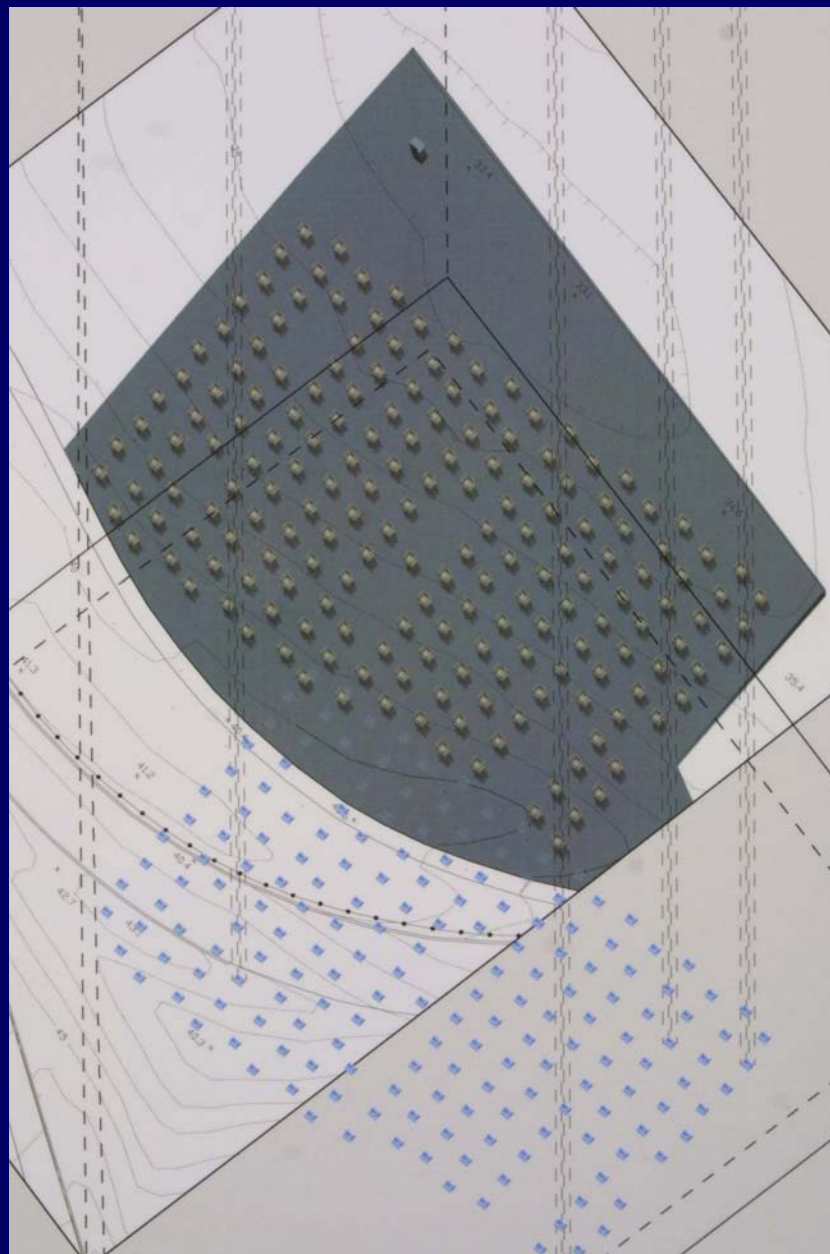
*I turned and looked back at the sky,
Where we still look to ask the why
Of everything below.*

Robert Frost: "After Apple-Picking"



#4099





Entry #4099

PENTAGON MEMORIAL COMPETITION

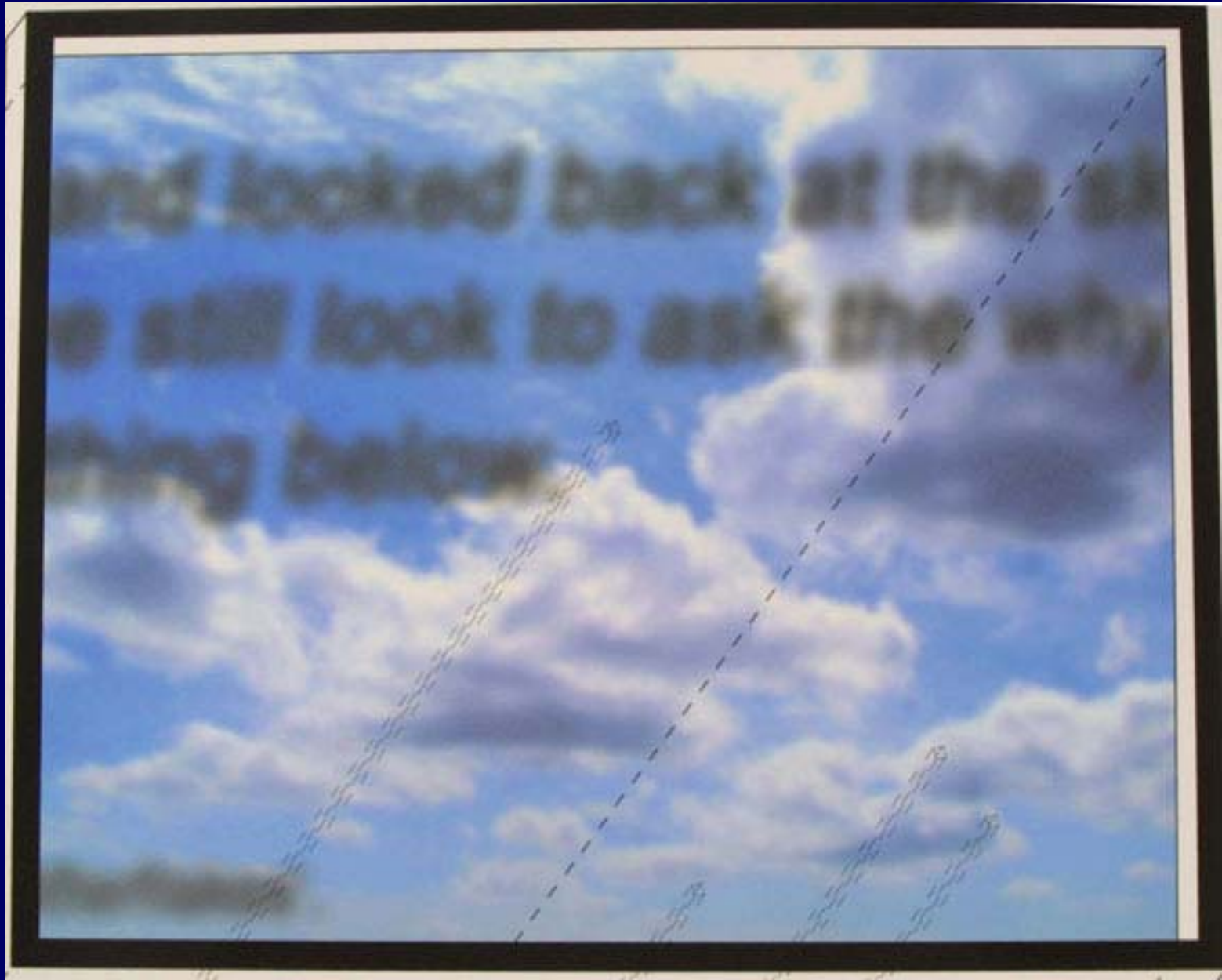




Entry #4099

PENTAGON MEMORIAL COMPETITION





Entry #4099

PENTAGON MEMORIAL COMPETITION



Entry #4099

Jacky Bowring

Canterbury, New Zealand

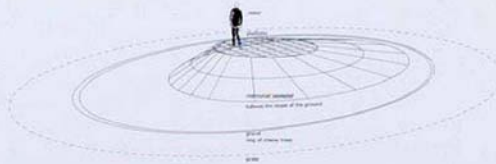
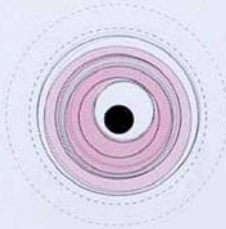
Team Members: Peter England,
Richard Weller and Vladimir Sitta

64-3-325-3804

bowringj@lincoln.ac.nz

Entry #4099





the pentagon memorial proposal 09.11.02

a democratic monument, a pedestal.

the problem with proposing a traditional memorial is that it's presented as a singular object fixed in time, creating a greater division between the viewer and the event. it produces a static image meant to be looked at from a distance.

the proposed pentagon memorial leaves the memorial unfinished, only to be completed by those who visit and stand upon it. it is a marble pedestal inscribed with the names of the victims, surrounded by cherry trees, a ring of benches, gravel, and grass. the top of the pedestal is polished to reflect the sky and leveled to contrast the bottom of the memorial, which follows the geometry of the ground. the pedestal provides a platform for individuals to stand, raised upwards from the surroundings, exalted for a moment. it's a space for an individual to speak into, to embody and a place for each of us to remember the victims, a reminder that our individual freedom is our greatest monument.

#4163

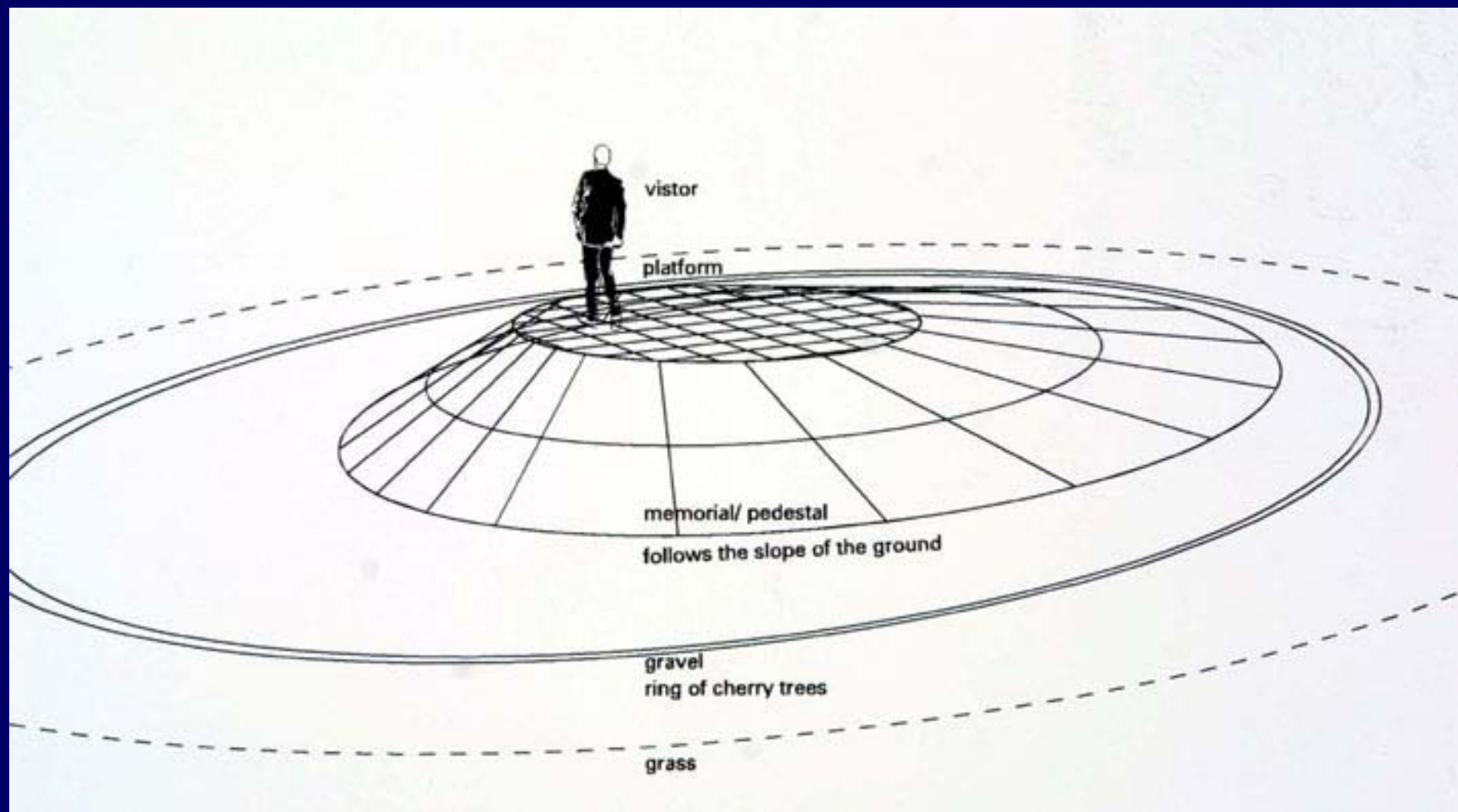




Entry #4163

PENTAGON MEMORIAL COMPETITION

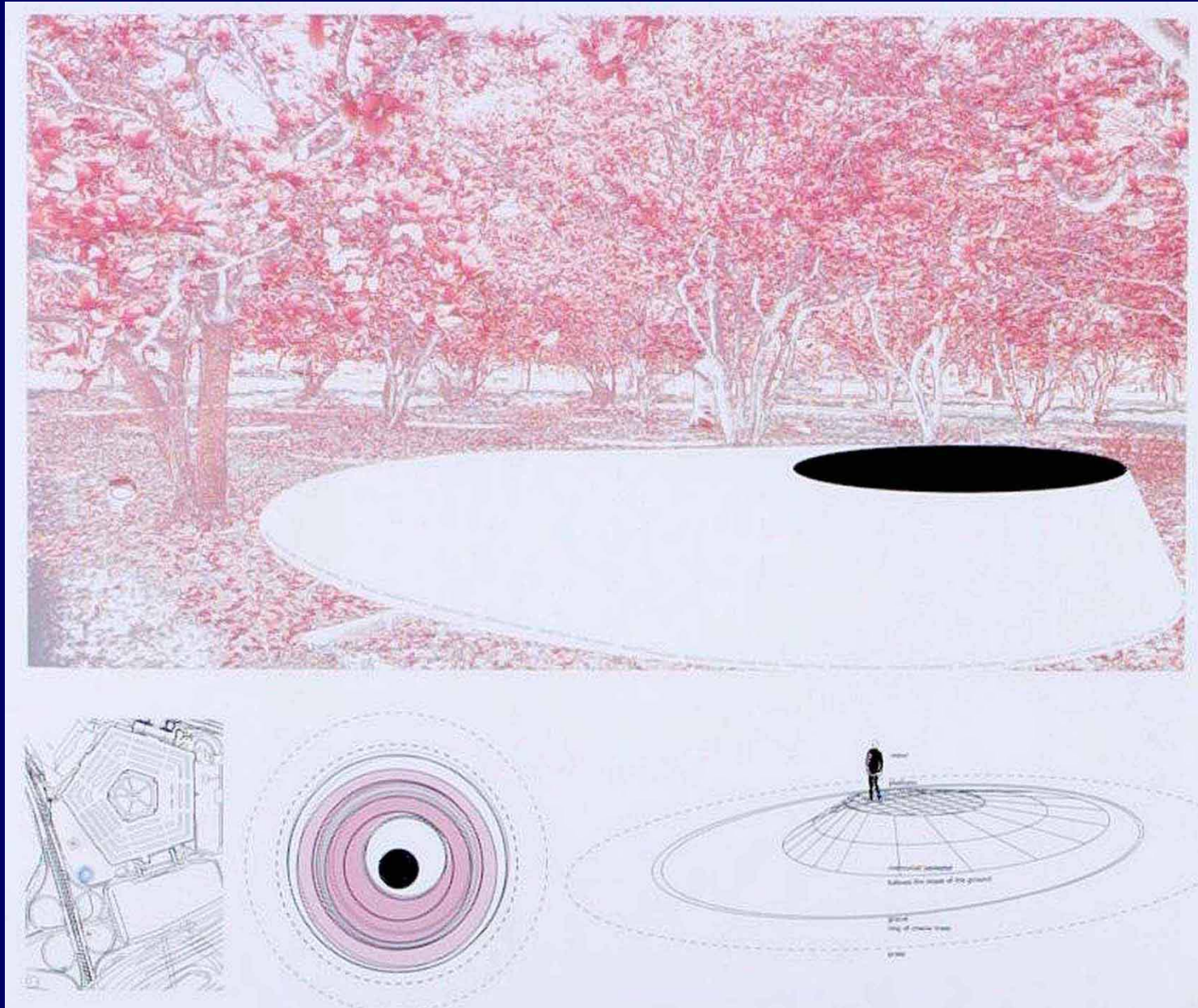




Entry #4163

PENTAGON MEMORIAL COMPETITION





Entry #4163

PENTAGON MEMORIAL COMPETITION



Entry #4163

Michael Meredith

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Individual Entrant

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mmeredith0@yahoo.com



Pentagon Memorial Competition Stage One Finalists

October 17, 2002

